## 2D and 3D Multiscale Geometric Analysis

J.-L. Starck Dapnia/SEDI-SAP, Service d'Astrophysique CEA-Saclay, France.

j<u>starck@cea.fr</u> http://jstarck.free.fr

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### What is a good representation for data?

Computational harmonic analysis seeks representations of a signal as linear combinations of basis, frame, dictionary, element :

$$f = \sum_{k} a_{k} \mathbf{b}_{k}$$
  
$$\uparrow \uparrow$$
  
coefficients basis, frame

- Fast calculation of the coefficients  $a_k$
- Analyze the signal through the statistical properties of the coefficients
- Approximation theory uses the sparsity of the coefficients.

### What is sparsity ?

In a general framework, a given signal s (*n* samples) has a unique decomposition  $\alpha$  in the orthogonal basis  $\Phi$  (*n* × *n* matrix).

## $s = \alpha \Phi$

s is sparse in  $\Phi$  if most of the entries of  $\alpha$  are zeros. More generally s is sparse in  $\Phi$  if few entries of  $\alpha$  have significant amplitudes.

### Seeking sparse and generic representations

Sparsity

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Non-linear approximation curve (reconstruction error versus nbr of coeff)

- Why do we need sparsity?
  - data compression
  - Feature extraction, detection
  - Image restoration

## **Representing Barbara**



# Candidate analyzing functions for piecewise smooth signals

Windowed fourier transform or Gaborlets :

$$\psi_{\omega,b}(t) = g(t-b)e^{i\omega t}$$

" Wavelets :





Original BMP 300x300x24 270056 bytes

JPEG 1:68 3983 bytes

## JPEG / JPEG2000



## JPEG2000 1:70 3876 bytes





## Looking for adapted representations

Local DCT

Stationary textures Locally oscillatory

Wavelet transform

Piecewise smooth Isotropic structures





Curvelet transform

Piecewise smooth, edge



## **2D Multiscale Transforms**

#### Critical Sampling

#### (bi-) Orthogonal WT

Lifting scheme construction Wavelet Packets Mirror Basis

#### **Redundant Transforms**

Pyramidal decomposition (Burt and Adelson) Undecimated Wavelet Transform Isotropic Undecimated Wavelet Transform Complex Wavelet Transform Steerable Wavelet Transform Dyadic Wavelet Transform Nonlinear Pyramidal decomposition (Median)

#### **New Multiscale Construction**

Contourlet Bandelet Finite Ridgelet Transform Platelet (W-)Edgelet Adaptive Wavelet **Ridgelet Curvelet** (Several implementations) Wave Atoms The Orthogonal Wavelet Transform (OWT)

$$s_{l} = \sum_{k} c_{J,k} \phi_{J,l}(k) + \sum_{k} \sum_{j=1}^{J} \psi_{j,l}(k) w_{j,k}$$



$$\breve{x} = (x_1, 0, x_2, 0, x_3, \dots, 0, x_j, 0, \dots, x_{n-1}, 0, x_n)$$











#### NGC2997 WT



### The Filter Bank

In order to get an exact reconstruction, two conditions are required for the filters:

- Dealiasing condition:  $\hat{h}(\nu + \frac{1}{2})\hat{\tilde{h}}(\nu) + \hat{g}(\nu + \frac{1}{2})\hat{\tilde{g}}(\nu) = 0$
- Exact restoration:  $\hat{h}(\nu)\hat{\tilde{h}}(\nu) + \hat{g}(\nu)\hat{\tilde{g}}(\nu) = 1$

#### The Isotropic Undecimated Wavelet Transform

• Filters do not need to verify the dealiasing condition. We need only the exact restoration condition:

$$\hat{h}(
u)\hat{ ilde{h}}(
u)+\hat{g}(
u)\hat{ ilde{g}}(
u)=1$$

- Filters do not need to be (bi) orthogonal.
- Filters must be symmetric.
- In 2D, we want h(x, y) = h(x)h(y) for fast calculation and more important, h(x, y) must nearly isotropic.

h is derived from a  $B_3$  spline:  $h_{1D}(k) = [1, 4, 6, 4, 1]/16$ , and in 2D  $h_{2D} = h_{1D}h_{1D} =$ 

$$\left(\begin{array}{cccccccccc} \frac{1}{16} & \frac{1}{4} & \frac{3}{8} & \frac{1}{4} & \frac{1}{16} \end{array}\right) \otimes \begin{pmatrix} 1/16 \\ 1/4 \\ 3/8 \\ 1/4 \\ 1/16 \end{pmatrix} = \begin{pmatrix} \frac{1}{256} & \frac{1}{64} & \frac{3}{128} & \frac{1}{64} & \frac{1}{256} \\ \frac{1}{64} & \frac{1}{16} & \frac{3}{32} & \frac{1}{16} & \frac{1}{64} \\ \frac{3}{128} & \frac{3}{32} & \frac{9}{64} & \frac{3}{32} & \frac{3}{128} \\ \frac{1}{64} & \frac{1}{16} & \frac{3}{32} & \frac{1}{16} & \frac{1}{64} \\ \frac{1}{256} & \frac{1}{64} & \frac{3}{128} & \frac{1}{64} & \frac{1}{256} \end{pmatrix}$$





### **ISOTROPIC UNDECIMATED WAVELET TRANSFORM**



#### **Isotropic Undecimated Wavelet Transform**

$$\varphi = B_3 - \text{spline}, \quad \frac{1}{2}\psi(\frac{x}{2}) = \frac{1}{2}\varphi(\frac{x}{2}) - \varphi(x) \qquad I(k,l) = c_{J,k,l} + \sum_{j=1}^J w_{j,k,l} \\ h = [1,4,6,4,1]/16, \quad g = \delta - h, \quad \tilde{h} = \tilde{g} = \delta$$



#### **2D Undecimated Wavelet Transform**

The à trous algorithm can be extended to 2D:

$$egin{array}{rll} c_{j+1,k,l}&=&(ar{h}^{(j)}ar{h}^{(j)}st c_{j})_{k,l}\ w_{j+1,1,k,l}&=&(ar{g}^{(j)}ar{h}^{(j)}st c_{j})_{k,l}\ w_{j+1,2,k,l}&=&(ar{h}^{(j)}ar{g}^{(j)}st c_{j})_{k,l}\ w_{j+1,3,k,l}&=&(ar{g}^{(j)}ar{g}^{(j)}st c_{j})_{k,l} \end{array}$$

where hg \* c is the convolution of c by the separable filter hg (i.e convolution first along the columns per h and then convolution along the lines per g).

### **Undecimated bi-orthogonal Wavelet Transform**



#### Undecimated Wavelet Transform







Non (bi-) Orthogonal Directional Undecimated WT using the "astro" filter bank

$$egin{array}{rcl} h &=& [1,4,6,4,1]/16 \ g &=& Id-h = [-1,-4,10,-4,-1]/16 \ ilde{h} &=& ilde{g} = Id \end{array}$$

In two dimensions, the detail signal is contained in three sub-images

$$egin{aligned} &w_j^1(k_x,k_y) &= \sum_{l_x=-\infty}^{+\infty}\sum_{l_y=-\infty}^{+\infty}g(l_x-2k_x)h(l_y-2k_y)c_{j+1}(l_x,l_y) \ &w_j^2(k_x,k_y) &= \sum_{l_x=-\infty}^{+\infty}\sum_{l_y=-\infty}^{+\infty}h(l_x-2k_x)g(l_y-2k_y)c_{j+1}(l_x,l_y) \ &w_j^3(k_x,k_y) &= \sum_{l_x=-\infty}^{+\infty}\sum_{l_y=-\infty}^{+\infty}g(l_x-2k_x)g(l_y-2k_y)c_{j+1}(l_x,l_y) \end{aligned}$$







Coarsest scale (astro filters)

Coarsest scale (7/9 filters)





## The Surprise

Because the decomposition is redundant, there are many way to reconstruct the original image from its wavelet transform. For a given  $(\hat{h},g)$  filter bank, any filter bank  $(\tilde{h},\tilde{g})$  which verifies the equation  $\hat{h}(\nu)\hat{\tilde{h}}(\nu) + \hat{g}(\nu)\hat{\tilde{g}}(\nu) = 1$ leads to an exact reconstruction. For instance, if we choose  $\tilde{h} = h$  (the synthesis scaling function  $\tilde{\phi} = \phi$ ) we obtain a filter  $\tilde{g}$  defined by:

$$ilde{g}=h+Id$$

if h = [1, 4, 6, 4, 1]/16, then g = [1, 4, 22, 4, 1]/16. g is positive. This means that g is not related anymore to a wavelet function. The synthesis scaling function related to  $\tilde{g}$  is defined by:

$$rac{1}{2} ilde{\phi}(rac{x}{2}) \hspace{.1in} = \hspace{.1in} \phi(x) + rac{1}{2}\phi(rac{x}{2})$$

J.-L. Starck, J. Fadili and F. Murtagh, "The Undecimated Wavelet Decomposition and its Reconstruction", *IEEE Transaction on Image Processing*, in press.



$$s_l \hspace{0.1 cm} = \hspace{0.1 cm} \sum_k c_{J,k} \phi_{J,l}(k) + \sum_k \sum_{j=1}^J ilde{\phi}_{j,l}(k) w_{j,k}$$



vertical	horizontal	diagonal	
1 🔹	ŧ	+	
2	0	۲	
3	8		
0	0	0	

#### **Another Interesting Filter Bank**

Deriving *h* from a spline scaling function, for instance  $B_2 = [1, 2, 1]/2$  or  $B_3 = [1, 4, 6, 4, 1]/16$  (note that  $B_3 = B_2 * B_2$ , we define the following the filter bank:

$$egin{array}{rcl} h&=& ilde{h}=B_l\ g&=&Id-h*h\ ilde{g}&=&Id \end{array}$$

which leads to an analysis/synthesis with the following functions:

$$egin{array}{rcl} \phi(x)&=& ilde{\phi}(x)=B_l(x)\ \hat{\psi}(
u)&=&rac{\hat{\phi}^2(
u)-\hat{\phi}^2(2
u)}{\hat{\phi}(
u)}\ rac{1}{2} ilde{\psi}(rac{x}{2})&=&\phi(x) \end{array}$$



#### **MODIFIED ISOTROPIC UNDECIMATED WT**

 $h = h_{1d} # h_{1d}, g = Id - h * h$ 



### RECONSTRUCTION





## Problems related to the WT

1) Edges representation: if the WT performs better than the FFT to represent edges in an image, it is still not optimal.

2) There is only a fixed number of directional elements independent of scales.

3) Limitation of existing scale concepts: there is no highly anisotropic elements.

#### SNR = 0.1





#### Undecimated Wavelet Filtering (3 sigma)



#### Ridgelet Filtering (5sigma)



#### **The Curvelet Transform**



## **Continuous Ridgelet Transform**

Ridgelet Transform (Candes, 1998):  $R_f(a,b,\theta) = \int \psi_{a,b,\theta}(x) f(x) dx$ 

Ridgelet function: 
$$\psi_{a,b,\theta}(x) = a^{\frac{1}{2}}\psi\left(\frac{x_1\cos(\theta) + x_2\sin(\theta) - b}{a}\right)$$

The function is constant along lines. Transverse to these ridges, it is a wavelet.



#### **Ridgelet Denoising**

#### Ridgelet transform: Radon + 1D Wavelet

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- 1. Rad. Tr.
- 2. For each line, apply the same denoising scheme as before
- 3. Rad. Tr.<sup>-1</sup>

#### LINOGRAM CUR01



The ridgelet coefficients of an object f are given by analysis

of the Radon transform via:  $R_f(a,b,\theta) = \int Rf(\theta,t)\psi(\frac{t-b}{a})dt$ 



## **Local Ridgelet Transform**

The ridgelet transform is optimal to find only lines of the size of the image. To detect line segments, a partitioning must be introduced. The image is decomposed into blocks, and the ridgelet transform is applied on each block.





#### Line detection by the ridgelet transform



#### **Preliminary Results – Line-Like Sources Restoration** (MS-VST + Ridgelet)







underlying intensity image simulated image of counts

restored image from the left image of counts

Max Intensity background = 0.01vertical bar = 0.03inclined bar = 0.04

## The Curvelet Transform

The curvelet transform opens us the possibility to analyse an image with different block sizes, but with a single transform.

The idea is to first decompose the image into a set of wavelet bands, and to analyze each band by a ridgelet transform. The block size can be changed at each scale level.

- à trous wavelet transform -Partitionning -ridgolot transform
- -ridgelet transform
  - . Radon Transform
  - . 1D Wavelet transform

#### PARTITIONING





J.-L. Starck, E. Candes, D.L. Donoho The Curvelet Transform for Image Denoising, IEEE Transaction on Image Processing, 11, 6, 2002.

### **CONTRAST ENHANCEMENT**

*Gray and Color Image Contrast Enhancement by the Curvelet Transform*, IEEE Transaction on Image Processing, 12, 6, pp 706--717, 2003.



## Contrast Enhancement



#### The Fast Curvelet Transform, Candes et al, 2005

CUR03 - Fast Curvelet Transform using the USFFT CUR04 - Fast Curvelet Transform using the Wrapping and 2DFFT



#### Detection of non-Gaussian Cosmological Signatures



CMB

CS



## Multiscale Analysis of the CMB

We have applied the following multiscale transforms

- Isotropic wavelet transform
- Bi-orthogonal wavelet transform
- Ridgelets (block size of 16 pixels)
- Ridgelets (block size of 32 pixels)
- Curvelets



#### On

1) 100 CMB + KSZ + 100 Gaussian realizations with the same power spectrum.

$$K_{CMB-SZ}[i,j] \Rightarrow \overline{K}_{CMB-SZ}[j] = \frac{\operatorname{mean}(K_{CMB-SZ}[1:100,j]) - \operatorname{mean}(K_{CMB}[1:100,j])}{\operatorname{sigma}(K_{CMB}[1:100,j])}$$

- 2) 100 **CMB + CS** + 100 Gaussian realizations with the same power spectrum
- 3) 100 CMB + KSZ + CS + 100 Gaussian realizations with the same power spectrum We compare the normalized kurtosis for the three data set.

## Results

• Curvelets are NOT sensitive to KSZ but <u>are</u> sensitive to cosmic strings

	Bi-orthogonal WT	Ridgelet	Curvelet
CMB+KSZ	1106.	0.1	10.12
CMB+CS	1813.	5.7	198.
CMB+CS+KSZ	1040.	5.9	165.

*Detecting cosmological non-Gaussian signatures by multi-scale methods*, *Astron. and Astrophys., 416, 9--17, 2004*. *Cosmological Non-Gaussian Signatures Detection: Comparison of Statistical Tests*, *Eurasip Journal on Applied Signal Processing*, 15 pp 2470-2485, 2005.

## Data on the Sphere

